

Haiku Festival Chicago's 19th Annual Awards Program

Saturday, 29 April 2023, 10:AM

Harold Washington Library Auditorium, 400 South State Street, Chicago

Dedicated to Kathleen & Robert Egnor, and
John McAllister & Al Klinger, in memoriam

HONORING 1,017 POETS, 58 TEACHERS, 37 SCHOOLS



Winnie Chen, St. Therese Chinese Catholic School, *untitled Nōtan art*

俳句 Haiku Festival Chicago celebrates children through poetry while promoting literacy.

www.HaikuFest.com • P. O. Box 457 • Chicago, IL 60690 • 312-253-7453 • Info@HaikuFest.com

2023 Haiku Festival Award Winners

Grades 3-4

1st Place: \$100, Ansel Schar-Monson, age 10, grade 4, Eliza Chappell School, *the sun is bright blue*

2nd Place: \$50, Oliver Thomas, age 10, grade 4, Eliza Chappell School, *pollen on themselves*

3rd Place: \$25, Emily Roccaforte, age 9, grade 3, Thomas J. Waters Elementary, *a rose on a bush*

Grades 5-6

1st Place: \$100, Natalie Garcia, age 12, grade 6, Josephine Locke School, *long walks by the dock*

2nd Place: \$50, Lincoln Sickinger, age 11, grade 5, Avery Coonley School, *I'm significant*

3rd Place: \$25, Julian Morgan, age 11, grade 6, Thomas J. Waters Elementary, *the rain pours down*

Grades 7-8

1st Place: \$100, Arianna Novak, age 14, grade 8, University of Chicago Lab School, *chords from metal keys*

2nd Place: \$50, Ashley Arroyo, age 13, grade 7, Josephine Locke Elementary, *books are my safe place*

3rd Place: \$25, Emma Oropeza, age 12, grade 7, Galileo Scholastic Academy, *empty library*

Gwendolyn Brooks Award:

\$75 Prize: Christian Martinez, age 12, grade 6, Josephine Locke School, *one good photograph*

Founders' National Award:

\$30 Prize: David Ramirez, age 9, grade 4, St. Celestine Elementary School, *my mom is a rose*

Founders' International Award: (Accra, GHANA)

\$30 Prize: Samira Hussein, age 14, grade 8, Dannaks International School, *the bombed old city*

Musical Interlude: Guest Artists

Antonio Vivaldi, *Violin Concerto in G-minor*, Opus 12, No. 1 (first movement)

Elliott Williams, violin, age 14, grade 8, Home School & Hyde Park Suzuki Music School

Daniel Schlosberg, piano



Number One Poem of the School: \$10 Prizes

Thomas Cutrara, age 10, grade 4, Christ the King School, *a bedtime story*

Jackson Haro, age 12, grade 7, Near North Montessori School, *amazing dark sky*

Ashton Liang, age 13, grade 8, Skinner North Classical School, *water drips down my words*

Jada Mayo, age 13, grade 8, Alex Haley Academy, *I long for freedom*

Ashley Navarrete, age 12, grade 7, St. Thomas of Canterbury, *birds chirping loudly*

Zoha Raheem, age 11, grade 6, Roycemore Elementary, *cotton candy clouds*

Justin Soto, age 9, grade 3, St. Symphorosa School, *I see the big tree*

Nathan Valencia, age 11, grade 6, Michael Byrne Elementary, *she speaks into leaves*

Leonardo Young, age 10, grade 5, St. Josephat School, *sitting on the shore*

Honorable Mention Haiku

Ashley Arroyo, age 13, grade 7, Josephine Locke School, *books are my safe place*, [cf. 2nd PL]

Emmanuel Flores, age 11, grade 6, Josephine Locke School, *kickoff, run, pass, shoot*

Gideon Galant, age 9, grade 4, Eliza Chappell School, *quiet swift lion*

Samira Hussein, age 14, grade 8, Dannaks School, Accra, Ghana, *the bombed old city*, [cf. Founders Award]

Elana Lio, age 13, grade 8, University of Chicago Laboratory School, *I scream into voids*

Isai Ortega, age 12, grade 6, Josephine Locke School, *I love my culture*

Elsa Parv, age 10, grade 4, Eliza Chappell School, *my cheeks turn bright red*

Henry Preloger, grade 8, age 14, University of Chicago Laboratory School, *a barren tree stands*

Alexandra “Sasha” Pugh, age 11, grade 6, Thomas J. Waters Elementary, *I flow through rivers*

Judges Haiku

These 2023 Honorable Mention haiku inspired response poems from our judges.

I love my culture/ proud to be from Mexico/ feels good to be home, Isai Ortega, Locke School

reply: there's strength in knowledge

my arms remain wide open

ancestors live here—**Marilyn Allen**, education administrator, avid hippophile, poet

I flow through rivers/ parts of me slowly falling/ life drifting away, Sasha Pugh, Waters School

reply: tree by the river

watches water carry earth

its roots growing strong—**Samuel Barbour**, economics professor, farmer's husband, poet

my cheeks turn bright red/ they all laugh and call me names/ What did I do wrong? Elsa Parv, Chappell School

reply: I must learn not to

criticize myself when others

decide who I am—**Judith Bowden**, retired CPS teacher, author of haiku book *Chocolate Bananas*

books are my safe place/ I lose myself in the words/ becoming my home, Ashley Arroyo, (2nd Place Winner) Locke Sch.

reply: God loves libraries

when writers devote their lives

to make gods sound wise—**Dr. Wayne Allen Jones**, retired psychotherapist, publisher, poet

quiet swift lion/ sitting in the gentle breeze/ after this day's hunt, Gideon Galant, Chappell School

reply: lions unaware

soon hunter becomes hunted

ivrong cruel poaching!—**Nilsa Lopezlena**, retired CPS teacher, spiritual activist, poet

a barren tree stands/ on a desolate wasteland/ verdurous no more, Henry Preloger, Univ. of Chicago Lab School

reply: merciful rain

soak the forests and farm fields

restore fertile ground—**Laurie ShoulterKarall**, executive assistant, poet, co-author of *Catch*

I scream into voids/ of swirling identity/ filled with broken masks, Elana Lio, University of Chicago Lab School

reply: the void multiplies

positive visions arrive

façades crack like glass—**Michael Watson**, poet, editor: *Rat-N-Rooster Journal*, author: *Junkyard Heretic*

the bombed old city/ in a creative art class/ one child repaints it, Samira Hussein, Dannaks School, Accra

reply: in the mind of God

where everyone is a child

there is no warpaint—**Regina Harris Baiocchi**, composer, author: *urban haiku, blues haiku, i love my country*, Haiku Festival founder; next concert: Friday, 19June, 7:30, Sherwood Hall, 1312 So. Michigan

Nōtan Art

Nōtan (濃 淡) is the Japanese art of paper cutting. Artists play with light and dark elements. Artists cut, compose, place, and replace elements. Three-dimensional art is made using two-dimensional techniques. Nōtan is Japanese for “light-dark harmony.” Haiku Festival features 20 Nōtan designs on pages 1, 4, 7-8.

First Prize winner, **Winnie Chen**, age 13, grade 7, is from St. Therese Chinese Catholic School. Ms. Chen receives \$30. Her Nōtan is on the front cover of this program. Her teacher is Ms. Kelli Kielusiak.

Lloyd Cooley, age 13, grade 7, from Alex Haley Academy, tied for second place. Mr. Cooley’s teacher is Ms. Cynthia Solomon. As our 2nd Prize Winner, he receives \$20. His Nōtan appears below:

Sofia Doyle, age 13, grade 7, from St. Giles School, tied for second place. Her teacher is Ms. Suzanne Cronacher. Ms. Doyle, our 2nd Prize Winner, receives \$20. Her Nōtan appears below:

Luke Reale, age 14, grade 8, from St. Giles School, won third place. His teacher is Ms. Suzanne Cronacher. Mr. Reale, our 3rd Prize Winner, receives \$15. His Nōtan appears below:



Lloyd Cooley, Alex Haley Academy



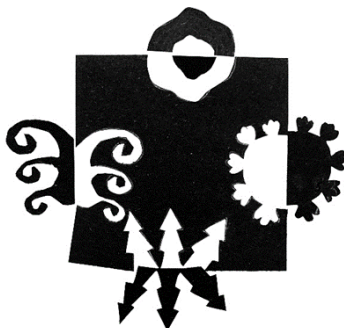
Sofia Doyle, St. Giles School



Luke Reale, St. Giles School

Thanks to all who replied to Haiku Festival’s Call for Nōtan.

St. Giles School: Ms. Suzanne Cronacher, art teacher



Colin Clarkson, age 13



Margaret Schmitz, age 11

2023 Teachers & Schools

Teacher of the Year Award (\$100): Ms. Diana Zurawski, Galileo Scholastic Academy

School of the Year Award (\$100): Josephine Locke School: Ms. Mindy Gonzalez,
Ms. Joanne Lindley-Hernandez, Mr. Jose Jaramillo, Mr. Jeffrey Putnam

Justice Joseph Prah, Dannaks International School, Accra, Ghana
Ms. Kristin Lesser, Academy of the Sacred Heart & Hardy Prep School
Ms. Tammy Gardner, Mr. Reginald Johnson, Dr. Melisa Kazlauskas, Ms. Cynthia Solomon,
Alex Haley Academy

Mr. Edward Foss, Joseph Brennemann Elementary
Mr. Robert Gebel, Michael M. Byrne Elementary
Ms. Katherine Clarkson, Ms. Gladys Podgorny, Eliza Chappell Elementary

Ms. Kimberly Burke, Christ the King Catholic School
Ms. Katie Baldwin, Ms. Alexis Bryant, Ms. Dina Mathews, Ms. Lisa Mazza, Ms. Jenny Riley,
Avery Coonley School

Ms. Dana Inouye, Intercultural Montessori Language School
Ms. Marisa Wallenberg, Louisa May Alcott Elementary
Ms. Meg Broz, Near North Montessori

Ms. Lauren McNeela, Ms. Mary Torres, Norman Bridge Elementary
Ms. Jane Brown-Riff, Our Lady of Mount Carmel
Ms. Kwalk, Oak Middle School

Ms. Bess Abramovitz, Mr. Eric Zingraf, Pope John XXIII School
Mr. Howard Stanley, Roycemore Elementary
Mr. Sean Eichenser, Mr. Zachary Schroeder, Skinner North Classical School
Ms. T. Johnson, St. Ailbe
Ms. Mattie Hawkinson, St. Celestine
Ms. Nancy Padgett, St. Daniel the Prophet

Ms. Mary Bellmar, Ms. Suzanne Cronacher, St. Giles
Ms. Kelsey Bruce, Mr. Blanchard, Ms. Millspaugh, Ms. Madelaine Scodro, St. Josaphat
Ms. Maria Babich, Ms. Karen Mizera, St. Jerome

Ms. Courtney Wilwers, St. Monica Academy
Ms. Anitria Wilson, St. Sylvester School
Ms. Michelle Stankevicius, St. Symphorosa

Ms. Kelli Kielusiak, St. Therese Chinese Catholic School
Ms. Patricia Brock, St. Thomas of Canterbury
Ms. Staci Garner, Mr. Joseph Drogos, University of Chicago Lab School
Mr. Eric Reed, James Ward Elementary
Ms. Beronica Mermuy, Ms. Kathleen Smallwood, Ms. Amy Vecchioni, Ms. Siobhan Walsh,
Thomas J. Waters Elementary



Guest Poet's Reading



Leslie Reese is a poet, writer, and interdisciplinary arts educator based in Chicago and Detroit. She earned the MA in Interdisciplinary Arts from Columbia College Chicago. She is an experienced reading mentor for kindergarteners, teen poetry instructor, and literacy coach: facilitating adult reading and writing workshops. Leslie is the founder of **folklore & literacy**, which uses books, visual art, music, movement, and performance as gateways to literacy, discovery, and self-expression. Leslie is the author of the poetry collections, *Upside Down Tapestry Mosaic History*, and *Urban Junkstar*. She composed and performed original poetry for projects by bassist Marion Hayden and violinist Regina Carter.

Leslie is a Chicago Poetry Center (CPC) Poet-in-Residence in three Chicago public elementary schools – a role she first practiced with InsideOut Literary Arts Project, and Broadside Press's Poet-in-Residence Program. She stars in CPC's pilot video educational series, "Queen Zee's Poetic Adventures."

Supporters

This program is possible thanks to the generosity of Harold Washington Library, the Chicago Public Library's Poetry Committee: Beth Bruins, Amanda Eaves, Faith Rice, CPL staff: Cory Brown, Leland Mosley, Michael O'Connor, Karlana Cameron, and Mariella Colon.

Special thanks to our **judges**: Marilyn Allen, Judith Bowden, Samuel Barbour, Dr. Wayne Allen Jones, Nilsa Lopezlena, Laurie ShoulterKarall, Michael Covenant Watson; **photographers**: Paul Foszcz, Dorothy Perry, CAN-TV: Louis Roman, **staff**: Greg Baiocchi, Arshi Chetal, Deepak Deo, Evangeline Lacey, Marsha Brown, and James Harris.

Haiku Festival gratefully recognizes **Our Donors**:

Anonymous Benefactors
Kathleen & Robert Egnor
Colleen McAllister
Greg Baiocchi
Arshi Chetal & Deepak Deo
Doris Nichols Smith
Marilyn Allen
Dr. Josephine Gandolfi & Walter Mooney
Johnetta O'Conner
Alfred Klinger, MD, poet
Laurie ShoulterKarall & David Karall
Charles & Karen Belmont
Juanita Smith
Marilyn Harris & Mark Wolfram

Haiku Festival celebrates children through poetry and promotes literacy. Haiku is a poetic form with Japanese and Chinese roots. Haiku are often unrhymed, 3-lines: 5-7-5 syllables, about nature, using irony. Our logo includes two (2) characters: 俳 (actor) + 句 (poetry).

Winning haiku are chosen based on the following criteria: overall appeal, originality, technique (images, rhythm, figurative language), mechanics (spelling, grammar, syntax), and 5-7-5 format.

Founded in 2004 by Regina Harris Baiocchi and Greg Baiocchi as inspired by Ms. Gwendolyn Brooks, the late Illinois Poet Laureate, Haiku Festival Chicago is a 501c3 non-profit org. Donations to Haiku Festival are tax deductible.

Please support Haiku Festival. We offer workshops, readings, and special events. Contact Regina@HaikuFest.com 312-253-7453, and follow us on twitter: [ReginaBaiocchi@HaikuFest](https://twitter.com/ReginaBaiocchi@HaikuFest)

Guest Artists

Haiku Festival Chicago welcomes the **Tsukasa Taiko Legacy Japanese Drum Ensemble**. Their new home is at 4875 North Elston in Chicago's North Mayfair neighborhood. Tatsu Aoki is the Executive Director, and Noriko Sugiyama is the Program Officer. Taiko Legacy student and professional drummers performed for Haiku Festival's annual awards programs in the past decade.

What is Taiko?

Literally meaning "drum," taiko is known for its thunderous sound and stunning, stylized choreography. With a 2,000-year-old history, taiko has roots in the Japanese court, theater, religious, ceremonial and festival music. Taiko is one of many instruments that comprise the ensembles that performed this music. In the mid-20th century, the kumi-daiko style evolved, which features ensembles made up solely of drums. Since then, kumi-daiko has enjoyed tremendous popularity in the US. It has become a celebrated symbol of heritage and culture for the Japanese American community. Today's Performers include:

Noriko Sugiyama, DIRECTOR

Midori Aronson

Kembre Daniel

Mana Endo

Helen Nagata

Jun Takanarita

Thanks to all who replied to Haiku Festival's Call for Art.

St. Sylvester School: Ms. Anitria Wilson, 4th grade teacher



Colin McKenna, age 9



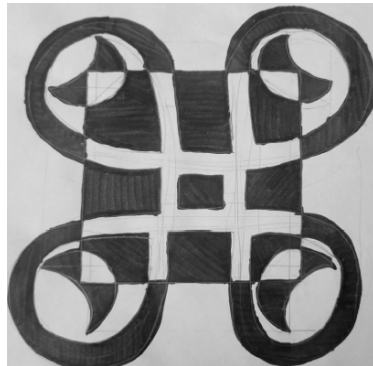
Anthony Soto, age 10



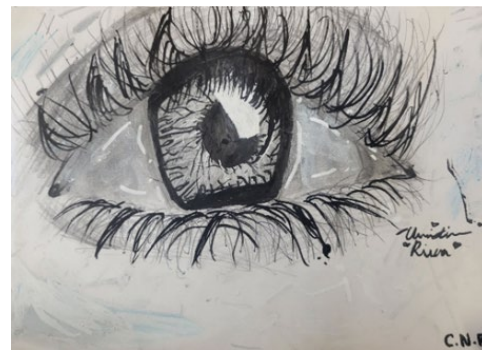
Layla Romero, age 10



Naomi Lucas, age 10



Vesna Azman, age 9



Christina Rivera, age 10

Thanks to all who replied to Haiku Festival's Call for Nōtan.

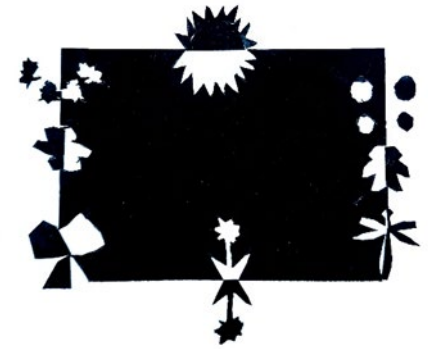
Alex Haley Academy: Ms. Cynthia Solomon, fine arts teacher, introduced Nōtan to Haiku Festival.



Terrai Atkins, age 13



Dominique Delaney, age 9



Clarrissa Paramo, age 14



Victoria Quirarte, age 14

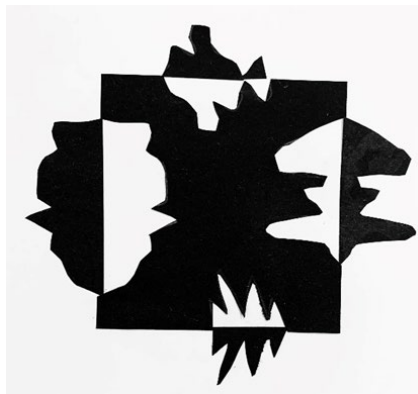


Jada Mayo, age 13

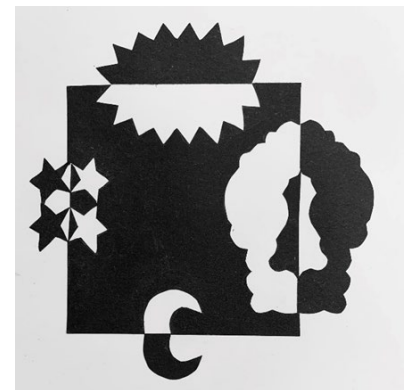
St. Giles School: Ms. Suzanne Cronacher, art teacher



Joe Senechallenn, age 13



Cormac O'Brien, age 11



Charlotte O'Brien, age 13