

Haiku Festival 2022 Program is made possible by Chicago Public Library's Harold Washington Center, Kathleen & Robert Egnor, Karen & Daniel Lyvers, Jodi Gandolfi, Laurie Shoulter-Karall, Doris Nichols Smith, Juanita Smith, Beth Bruins, Leland Mosley, Michael O'Connor, and Corey Brown. This event airs on CPL's YouTube channel 30 April, www.chipublib.org, and our website.

Thanks to Haiku Festival Judges:

Writer and poet, **Marilyn Allen** believes, "Storytelling of our history fuels our children's futures."

Samuel Barbour teaches economics, writes poetry, and spends time with his newborn daughter Magdalena.

Judith Bowden is a retired CPS teacher and author of a haiku book titled *Chocolate Bananas*.

Poet and editor **Laurie ShoulterKarall** works for the Chicago CRED where she supports the Citywide Team.

Dr. Wayne Allen Jones, publisher of fractaLEDGEpress and author of three books of poetry, is a retired psychotherapist.

Michael Covenant Watson co-founded and edits *Rat 'n' Rooster Journal of Fiction & Speculative Poetry*. He's writing a sci-fi novel.

Haiku Festival celebrates children through poetry and promotes literacy. Haiku is a poetic form with Japanese and Chinese roots. Haiku can be about nature, use irony, and 3 lines: often 5/7/5 syllables. Our logo includes 2 characters: 俳 (actor) + 句 (poetry).

Founded in 2004 by composer and poet **Regina Harris Baiocchi** and systems engineer **Greg Baiocchi**, as inspired by late IL Poet Laureate, **Gwendolyn Brooks**, Haiku Festival is a 501c3 NFP org.

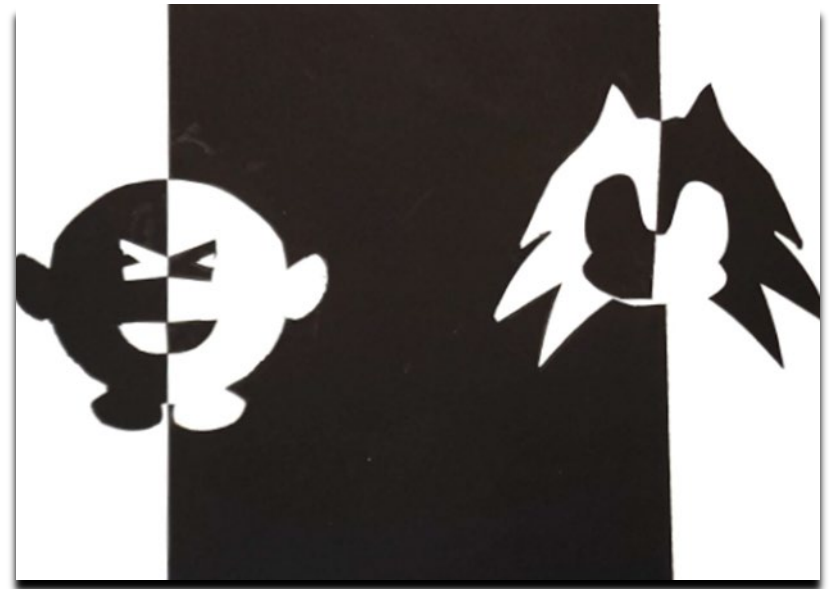
Haiku are awarded for originality, technique (images, rhythm, figurative language), mechanics (spelling, grammar, syntax), and format. 2022 Awards: 1st Place wins 100, Gwendolyn Brooks: \$50, Founders: \$50, Teacher of the Year: \$100, School of the Year: \$100, Runners-up: \$20, and Honorable Mention: bragging rights.

俳句

18th Annual Haiku Festival Awards Program
Saturday, 9 April 2022, 10:AM CST

Celebrating National Poetry Month VIRTUALLY
Harold Washington Library
400 South State Street
Chicago, IL 60605

Featuring Haiku from 1,232 Poets, 60 Teachers, 41 US Schools



Akira Brown, Alex Haley Academy, *untitled Nōtan art*

Haiku Festival offers poetry workshops and readings, contact:

Regina@HaikuFest.com ∞ www.HaikuFest.com

<https://twitter.com/HaikuFest>

Post Office Box 457

Chicago, IL 60690

312-253-7453

2022 Haiku Festival Award Winners

Grades 3-4:

Jenna Jalon, age 10, grade 4, St. Josaphat: \$100 1st Prize,
“ash and lava flow...”

Grades 5-6:

Nina Huh, 10, 5, Weaver Elem., Los Alamitos, CA: \$100 1st Prize,
“ashes in the breeze...”

Grades 7-8:

Lester Barrett, 14, 8, Galileo Scholastic Academy: \$100 1st Prize,
“bodacious monarch...”

Gwendolyn Brooks Award, \$50: **Abigail Lazzara**, 10, 4, Thomas
Waters Elementary, “the terracotta...”

Founders Award honors Dr. Al Klinger, \$50: **Charlie Bagdonas**,
13, 8, St. Monica Academy, “ink meets the paper...”

Gandolfi-Mooney Essay Award, \$100: **Sela Nucum**, 13, 8,
St. Monica Academy, “...That is the question...”

Runner-up Essay, \$20:

Efi Malliaras, 13, 8, St. Monica, “...Ugh! I’m getting headaches...”

Minuet from the notebook for Anna Magdalena Bach
Johann Sebastian Bach

Ecossaise in G, Ludwig van Beethoven

Sonoka Matsumoto, pianist,
Horace Mann Elem., Oak Park, IL

Runners-Up Haiku, \$20:

Kabirat Atoyebi, 12, 7, St. Mary of the Lake, “we as women...”

Evan Bell, 14, 8, Galileo, “glacial snow devolves...”

Liam Gustafson, 8, 3, Eliza Chappell, “zapping cross the sky...”

Briyith Mejia, 12, 7, Locke, “lindo paisaje” [beautiful landscape]

Shayan Rahimi, 13, 8, Galileo, “in the distortion...”

Nina Saratovsky, 9, 4, UC Lab, “someone who has goals...”

Jasmine Su, 13, 8, Coonley, “black roses of death...”

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Program cover art, \$25: **Akira Brown**, 14, 8, Alex Haley Academy

Egnor Family Teacher of the Year Award: **Ms. Diana Zurawski**,
Galileo Scholastic Academy

Lyvers Family School of the Year Award: **Josephine Locke Elem.:**
Ms. Mindy Gonzalez, Mr. Jack Devitt, Ms. Joann Lindley-
Hernandez, Lourdes Ocasio, Jeff Putnam, and Mr. Ray Turner

Doris & Herman Smith Program Cover Design:

Akira Brown, age 14, grade 8, created front cover art. Thanks to
all artists: Yvonne Williams – Honorable Mention, Alyssa Clark,
Demetrice Davis, Ashley Donegan, Mariah Jordan, and **Ms.**
Cynthia Solomon, Fine Arts Teacher at **Alex Haley Academy**.

All artists used **Nōtan** techniques they learned in Ms. Cynthia
Solomon’s Fine Arts class at Alex Haley Academy. Nōtan is the
Japanese art of paper cutting. Artists play with light and dark
elements. Artists cut, compose, place, and replace elements.
Three-dimensional art is made using two-dimensional methods.
Nōtan (濃 淡) is Japanese for "light-dark harmony."

Brush of Autumn, Robert Vandall

Rhythm Machine, Lynn Freeman Olson

Sonoka Matsumoto, pianist
Horace Mann Elem., and Emi Murata Piano Studio

Make online tax-deductible donations to Haiku Festival at:

<https://haikufest.com/donate-now/>

or mail donations to:

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